

Features

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BY KAREN ZUKOWSKI

The Aesthetic movement of the late 19th century ushered in a new way of thinking about lighting rooms. An authority takes a look at these innovations and how they paved the way for lighting conventions to come.

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BY JODI LISS

Old houses are common havens for displaced bats. One old-house owner discovers some proven methods for keeping the flying—and often endangered—mammals at bay.

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BY TONY AND CELINE SEIDEMAN

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Our historians delve into the French origins of the dual-pitched Mansard roof and its overwhelming popularity in post-Civil War America.

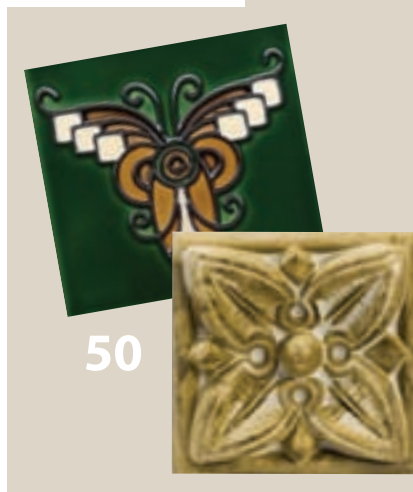


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ON THE COVER:

In the best Art & Crafts tradition, a fireplace mantel in the Lodge at Torrey Pines welcomes visitors with a hammered-copper hood and surround of seductively glazed art tiles.

Photo by Fernando Bengoechea/Beatworks/Corbis



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